

FACULTY PROFILE

Name	Dr. S. Padmavathy
Father's Name / Mother's Name	S. Srinivasan
Nationality & Religion	Indian - Hindu
Department	English
Current Designation	Assistant Professor
Address for Correspondence	32, Ist Cross, S.S Garden, Karaikal.
Mobile	94876 71911
Email Id Email Id (Official)	padmaeng20@gmail.com

Academic Qualifications :

Examinations	Subject	Year of Passing	Name of the Board/ University
UG: B.Sc.	English	1996	Pondicherry University
PG: M.C.A.	English	1998	Bharathidasan University
SET/NET			

Research Degree(s)

Degrees	Subject	University	Title	Date of Award
M. Phil.	English	Madurai Kamaraj University	Black Roots in Alice Walker's <i>The Color Purple and Meridian</i> .	2000
Ph.D	English	Mother Teresa Women's University	Archetypes of Feminist Quest: A Study of the Select Novels of Margaret Laurence and Anita Desai.	2017

Period of Teaching Experience : 24 Years and 6 Months

Designation	Period		Organization	Nature of Employment
	From	To		
Guest Lecturer	1998	2010	Avvaiyar Govt. College for Women, Karaikal.	Temporary
Assistant Professor	2010	2013	Avvaiyar Govt. College for Women, Karaikal.	Consolidated Basis
Assistant Professor	2013 13/08/2021	12/08/2021 Till Date	Avvaiyar Govt. College for Women, Karaikal. (Dr. Kalaignar M. Karunanidhi Govt. Institute for Post Graduate Studies and Research, Karaikal – On Service Placement Basis)	Regular

Fields of Specialization under the Subject / Discipline

- (a) Indian Writing
- (b) Feminism

Academic Staff College Orientation / Refresher Courses Attended :

Name of the Course / Summer School	Place	Duration	Sponsoring Agency
Orientation Course	Tiruchirappalli	06/11/13 – 03/12/13	UGC
Refresher Course	Tiruchirappalli	08/11/17 – 28/11/17	UGC
Online Refresher Course	Madurai	16/09/2020 - 29/09/2020	UGC
Online Refresher Course	Madurai	10/08/2022 - 23/08/2022	UGC

Research Publications:

Sl. No.	Title	Year	Journal/Book	Volume- Page with Impact Factor
1.	<i>A Thematic Study on Alice Walker's The Color Purple and Margaret Laurence's The Stone Angel.</i>	2012	Contemporary Vibes	ISSN 0975 -1750 Vol. No. 7 Pg: 49 – 50.
2.	<i>Tormented Souls – A Study on Margaret Laurence's The Jest of God and Anita Desai's Cry, the Peacock.</i>	2013	Labyrinth: An International Refereed Journal of Postmodern Studies.	ISSN 0976 -0814 Vol.4 – No. 1 Pg: 120 - 124
3.	Manipulation of the Marginalised: An Evaluation of Arundathi Roy's <i>God of Small Things</i> and Chinua Achebe's <i>Things Fall Apart</i>	2015	Voice International	ISBN 2229-3248 Vol. X Tone 10 Pg: 112 – 114, 2015.
4.	<i>“Need for Rejuvenation in Amitav Ghosh's The Shadow Lines”</i>	2017	South Asian Literature in English: New and Emerging Trends	ISBN – 978 – 93 – 5207 – 522 -5. Pg: 196-201
5.	<i>“ Emerging Self: A Reading of Tahmima Anam's A Golden Age”</i>	2020	Voices From the Margins	ISBN 978-93-89824-26-1, Pg:97-102, 2020.
6.	<i>“Social Inequalities, Injustice and Marginalisation: A Ripple effect in Mahasweta Devi's Bayen”</i>	2021	Dalit Literature	ISBN 978-93-5324-637-2 (HB) - Pg:225- 232, 2021.
7.	<i>“A Critical Study of Jhumpa Lahiri's Linguistic Autobiography In Other Words”</i>	2022	A Conglomeration of Literature, Language and Theory	ISBN 978-93-92459-05-4 - Pg:129-133, 2022.

Seminars/Webinars/Workshops/Conferences Organized:

Sl. No.	Seminars/Webinars/ Workshops/ Conferences	Organized By	Period	Convener/ Coordinator/ Member
1.	Two Day National Seminar on “Voices from the Margins”	Dept. of English, Avvaiyar Govt. College for Women, Karaikal	3 rd and 4 th October 2019.	Organising Secretary

Papers Presented in National / International Conferences:

Sl. No	Topic	Organised By	Period
1	Cultural, Social and Literary Explorations in Indian Feminist Writers in English and their Relevance Today titled “Images of Displacement in Select Novels of Anita Desai”	UGC Sponsored National conference in A.V.V.M. Sri Pushpam College (Autonomous) Poondi, Thananjavur.	21 - 22 March 2009.
2	Ecology: Texts and Contents titled “Ecofeminism in Margaret Laurence’s <i>The Diviners</i> ”	Department of English and Department of Botany, National College, Tiruchirapalli, Tamilnadu. (&IV International Conference of Organisation for Studies in Literature and Environment – India)	September 25 and 26, 2009.
3	Recent Trend in African American Literature titled “A Thematic Study of Alice Walker’s <i>The Colour Purple</i> and Margaret Laurence’s <i>The Stone Angel</i> ”	UGC sponsored National Seminar, Annamalai University, Chidambaram.	30 March and 31 March 2010
4	Literary/Linguistic Responses to Contemporary Socio-Cultural Changes and Paradigm Shifts in India and Canada: A Comparative Study titled “Obsessed Self – A Comparative Study on	International Conference, Centre for Canadian Studies, School of English and Other Foreign Languages, Bharathidasan University,	7 th to 9 th March 2012

	Margaret Laurence's <i>The Jest of God</i> and Anita Desai's <i>Cry, the Peacock</i>	Tiruchirapalli.	
5	Dalit Writings: Resistance and Reconstruction titled "Manipulation of the Marginalised: An evaluation of Arundathi Roy's <i>God of Small Things</i> and Chinua Achebe's <i>Things Fall Apart</i> "	ICSSR Sponsored National Seminar conducted by Dept. of English, Annamalai University, Chidambaram	27-29 July 2015
6	Recent Researches in Language and Literature titled "Encountering The Cultural Space – A Study of Jhumpa Lahiri's <i>Unaccustomed Earth</i> "	National level Seminar conducted by Sir Issac Newton College of Arts and Science, Pappakoil, Nagappattinam.	20.02.2016
7	Redefining Gender and Environmental Ethics: A Discourse on Green Literature	Indian Council of Social Science Research, New Delhi.	3 rd & 4 th March 2016.
8	Soft Skills Proficiency for Classroom Efficiency titled "Edification of Literature Students Through Soft Skill Pedagogy"	Tamil Nadu State Council for Higher Education, Chennai.	23 rd & 24 th March 2016.
9	Comparative Literature and Translation: Changing Paradigms titled "Afflicting War Testimony by Curt D. Bennet and David Roberts"	National Seminar conducted by Annamalai University, Chidambaram.	4 th & 5 th April 2016.
10	Harlem Renaissance: Its impact on American Literature	Under the Aegis of UGC – XII Plan General Development Assistance	Annamalai University, 20 th & 21 st October 2016.
11	South Asian Literature in English: New and Emerging Trends	UGC	Bharathidasan Govt. College for Women, Pondicherry, 5 th & 6 th January 2017.
12	An Applicative Approach to Ecology in Literature	National Conference in Karpagam University, Coimbatore.	18 th March 2017.
13	Gender Perspectives	Equity initiatives RUSA and organized by IQAC	Perundalaivar Kamarajar College of Education, Karaikal on 26 th and 27 th April 2017.

14	“Emerging Self: A Reading of Tahmima Anam’s <i>A Golden Age</i> ”	National Seminar on Voices from the Margins organized by Avvaiyar Govt. College for Women, Karaikal	3 rd and 4 th October 2019.
15	“Exploring the Immigrant Identity Crisis in Jhumpa Lahiri’s <i>Unaccustomed Earth</i> ”	RSRI Conference on Contemporaneity of Language and Literature in the Robotized Millennium organized by Department of English and other Foreign Languages and REST, Society for Research International held at SRMIST, Ramapuram Campus, Chennai	4 th and 5 th Oct. 2019.

Seminars/Webinars/Workshops/Conferences Attended:

Sl. No.	Seminars/Webinars/Workshops/ Conferences	Organized By	Period
1	One Day Workshop on Web-Based Learning to Enhance English Communication and Employability Skills.	SRM Institute of Science and Technology, Ramapuram Campus.	Feb.17, 2020
2	5 days online course on “Communication Skills for Professionals”	AVS College of Arts & Science, Attur Main Road, Ramalingapuram, Salem.	13 th – 17 th April, 2020.
3	Online Workshop on “Interactive e content”	organized by IITB Remote Centre of Women’s Polytechnic College, Puducherry.	4 th to 8 th May 2020.

4	one day National Web Workshop on “From Rupture to Repair: Proposal of a Model for the Study of Trauma Literature”	Sri Krishna Arts and Science College, Coimbatore.	19/05/2020
5	Participated in the webinar on “Managing Stress due to Covid”	Arignar Anna Govt. Arts and Science College, Karikal and MS Chellamuthu Institute of Mental Health and Rehabilitation	23/05/2020
6	Participated in Boslit Online Workshop on “Teaching Language and Literature: Newer Trends and Challenges in current scenario”	Don Bosco College, (Affiliated to Thiruvalluvar University) Athavavoor, Yelagiri Hills, Tirupattur District, TN.	23/05/2020
7	Participated in the webinar on “Culture and Myth”	Ayya Nadar Janaki Ammal College, Sivakasi.	27/05/2020
8	Participated in 2 days, webinar on “Environmental Studies”	IITB Remote Centre (RC1400) of Women’s Polytechnic College, Puducherry in association with Green Club of Kasthurba College for women, Puducherry.	3 rd to 4 th June 2020
9	Participated in National webinar on “Home and Homeland in South-Asian Diasporic Literature”	Sourashtra College, Madurai.	June 17, 2020.
10	3 day Online FDP on “Teaching English Language and Professional Skills in the Classroom”	organized by Dr. NGP Institute of Technology, Coimbatore	17/6/20 to 19/6/20.
11	Webinar on “Latest Books of Feminism for Research in English Literature & Application of Literary Theory in Research Text”	Annai Vailankanni Arts and Science College, Thanjavur.	June 19, 2020
12	Webinar on “Yoga at Home and Yoga with family”	Women’s Polytechnic College, Puducherry.	21/06/2020
13	National level One week (5 days) Online Faculty Development Programme on ICT tools for Online Teaching and Assessment	organized by Research Culture Society and Sankar B.Ed College, Pipauya.	23 rd to 27 th June 2020

14	National Webinar on “Anthropocene, Reading and Creative Writing”	M.V. Muthiah Govt. Arts College for Women, Dindigul.	25/06/2020
15	2 days International webinar on “Young Minds Matter: Towards the Mental Health and well-being of Youth”	IITB Remote Centre (RC1400) of Women’s Polytechnic College, Puducherry in association with Green Club of Kasthurba College for women, Puducherry.	29 th & 30 th June 2020.
16	One week National Level FDP on “Green Literature: A Novel Trend in Criticism”	organized by Sourashtra College, Madurai	29 th June to July 3 rd 2020.
17	Online Faculty Student Development Program live in “Writing A Research Paper For Scopus Journals”	Sanketika Vidya Parishad Engineering College,	July 13, 2020
18	Interactive webinar on “Contemporary Trends in Lit. & Culture”	SRM Institute of Science & Technology, Ramapuram Campus, Chennai.	July 14, 2020
19	Webinar on “Digital Tools to Improve Writing Skills”	Sri Malolan College of Arts and Science, Chengalpet Dt.	July 20, 2020
20	One day National webinar on “Finding your Language, Gaining A Voice: A Journey through Select Life Writings”	Saraswathi Narayanan College, Madurai.	July 25, 2020
21	One week Faculty Development Programme on “Literary Criticism”	organized by Thiruvalluvar University Constituent College of Arts and Science, Kallakurichi	30 th July to 5 th August 2020.
22	One day National Level webinar	Govt. Arts and Science College, Thiruvannainallur.	August 20, 2020
23	National level webinar on Cultural Studies	Thiruvalluvar University Constituent College of Arts and Science, Kallakurichi.	August 23, 2020

24	3 days National level Online Workshop on “Research Methodology and Writing your Research Yourself without Plagiarism”	Exceeds Academy, Visakhapatnam, Andhra Pradesh.	27 th to 29 th August 2020.
25	5 day online FDP on Revisiting the Role of Higher Education Institute in Mentoring the Students.	organized by NIT Puducherry.	14/10/2020 to 23/10/2020.

DR. GOVIND RASAL

Assistant Professor (English)

Avvaiyar Government College for Women, Karaikal

M.A. M.Phil, Ph.D, NET,SET

Date of Joining: 08 April, 2019

Experience: 1) ACS College Narayangaon, Pune: 6 years

2) Avvaiyar Government College, Karaikal. 4 Years

Orientation Programme: HRDC, Savitribai Phule Pune University, Pune (MS) from 14/11/2019 to 04/12/2019

Refresher Course: HRDC, University of Kerala, Thiruvananthapuram. 15/09/2022 to 28/09/2022

Research Activities:

Papers and book chapters:

- 1) Mother Tongue, Translation and the Process of De-marginalization: *Thiongo's Wizard of the Crow*
Book: Voices from the Margins: New Delhi: Authors Press. ISBN: 978-93-89824-26-1. P.25-32
- 2) *Ngugi Wa Thiong'o's Petals of Blood(1977): A Narrative of Intertextuality. Literary Herald: An International Referred English e- Journal. ISSN: 2454-3365. Vol-6, ISSUE: 6, April:2021. P.98-105*
- 3) *Ngugi Wa Thiong'o's Matigari (1987): A Narrative of Protest through Mythical Fantasy. The Criterion: An International Journal in English. Vol-12, ISSUE-III, June-2021. ISSN: 0976-8165. P. 189-97*
- 4) Book Chapter: *Globalization and Rootedness: Reading of Wole Soyinka's Poem. The Roots Impact of globalization on Language and Literature. Jalgaon: Prashant Publication. ISBN: 978-93-944403-00-0. P. 291-297. April-22*

Lectures Delivered:

- 1) How to Write Professional Resume. Arts and Computer Science College, Ashwi, Maharashtra.
- 2) How to Improve Communication Skills in English. Government Polytechnique College, Nashik, Maharashtra.

Workshops/Webinars Attended

- 1) Online workshop on NEP-2020 (Languages, Culture and Values) organized by UGC-HRDC, Osmania University Hyderabad
- 2) Attended Four Webinars on Literature and Language

Other Activities:

- 1) Worked as an Organizing Secretary at National Seminar organized by Dept of English, AGCW, Karaikal.
- 2) Worked as a Coordinator for Literary Association at Department of English, DKMKG, PG, Center and Research, Karaikal

Area of Interest:

Literary Theory and Cultural Studies, Postcolonial Writings.